

ALLEGRETTO GIOCOSO.

Carl Nielsen, Op.3. Nr. 2.

Musical score for "The Rose Tree" in 3/4 time. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written on a single staff. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The score includes several slurs and accents. The piece is divided into sections labeled A, B, and C. Section A starts at the beginning and ends at the first double bar line. Section B starts at the second double bar line and ends at the third double bar line. Section C starts at the fourth double bar line and ends at the fifth double bar line. The piece concludes with a final measure.

D

dim. *p* *dim.*

pp *ppp* *pizz.*

OSMAN UND SULEIMA

aus „Tausend und eine Nacht.“

OSMAN AND SULEIMA

from „The Arabian Nights.“

Osman og Suleima

af „Tusind og en Nat.“

Fr. Rung.

Andantino.

p *mf* *p* *mf*

dim. *pp* *rit.* **A** *a tempo*

dim. *p*

mf *p* *rit.* **B** *a tempo*

pp *poco rit.* *p a tempo*

mf *p*

C *mf* *dim.* *p* *dim.* *pp*

p